

Mike Raymond. Recent Website Design and content creation

[www.FilmFixer.co.uk](http://www.FilmFixer.co.uk)

I designed and developed this website from scratch with the help of WHAT Associates Design Consultancy. I managed all content, sourced all imagery and wrote all the copy for the site plus all regular news stories, case studies and informational pages.

Sample screen grabs and copywriting:



FilmFixer works closely with Locations teams and Production Offices to facilitate filming. We achieve the best results for residents, filmmakers and borough Councils alike.

Our suite of products and services make location filming simple and sustainable, securing benefits for client communities.

We manage filming on behalf of fourteen London boroughs as well as Lee Valley Regional Park, The Peabody Group and many other private locations including Butler's Wharf and Potters Fields Park.

We also deliver Screen Suffolk, the official film office for the county of Suffolk, representing all seven district councils and Suffolk County Council. This offers a 'one-stop' film service, from initial enquiry through to crew sourcing, permitting and much more.

We contribute directly to London's claim as the world's third busiest centre for filming. Every major London TV and film production has booked into at least one of our client locations over the past five years.

## Case Studies

Working with Residents



Paddington is well known for his love of marmalade, his blue duffle coat and now – thanks to the recent [...]

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Community Engagement



Our role as a Film service is to facilitate filming whilst keeping the best interests of the general public in [...]

[Read more](#)

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Working with Unique Locations
Posted on 28th September 2020 by FilmFixer



One of the joys of working across the Film Offices [...]

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News Stories



London Production Update – Autumn 2020

The film industry recovery is gathering pace in the UK but some uncertainty remains as the infection rate rises and [...]

Posted on 17th September 2020 by FilmFixer

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Production Companies return to London

While Feature and TV Drama productions are beginning to get back into gear, London's commercials producers are out filming on [...]

Posted on 15th September 2020 by FilmFixer

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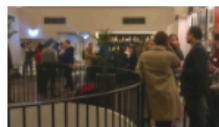


Tenet Brings Camden Back to the Big Screen

Christopher Nolan's hotly anticipated Tenet hits the big screens this Wednesday and like most of his movies it was shrouded [...]

Posted on 26th August 2020 by FilmFixer

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FilmFixer proudly sponsors the locations professionals of the future!

Last Thursday evening we went along to the Big Marshal Mixer, hosted by the creative industries union BECTU. The event [...]

Posted on 6th March 2020 by FilmFixer

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A Netflix series toddling its way across London...

Babies will look at the science of our development as humans and the magic of childhood. The series is made [...]

Posted on 21st February 2020 by FilmFixer

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Power in Parks and Open Spaces

On Friday 7th Feb FilmFixer joined forces with the Camden Events team to talk generators As an industry, we need [...]

Posted on 13th February 2020 by FilmFixer

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Company Information
Great Locations Make Great Films.
At FilmFixer we're naturally passionate about filming. Film locations and achieving great outcomes for both councils and local residents. We know that a well managed film location/shoot can have far reaching benefits across the film industry and wider communities and it's a successful outcome for everyone.
Company number: 06781834

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## FilmFixer handles around 8000 film shoots a year.

FilmFixer was started in 2007 to provide administrative and practical support for local authorities and landowners wishing to maximise income from location filming in London. The need for this service came about after the London Filming Partnership Agreement was signed by all 33 boroughs, which had to commit to being film friendly and establish a key point of contact to deal with enquiries. Directors Andrew and Karen had been working freelance on films and TV in London for years. They were convinced that boroughs would struggle to deliver this service. Their idea was to encourage the boroughs to outsource their film services to enable greater efficiencies and better relationships with stakeholders within each borough.

## Partnerships

We are committed to doing what is right for our clients and we put their wishes at the centre of our operations and thinking, whether they are film industry professionals or local authorities, boroughs, councils or residents.

We also manage filming on behalf of [Lee Valley Regional Park](#), [The Peabody Group](#) and many other private locations including [Bulfer's Wharf](#) and [Potters Fields Park](#).

## History of FilmFixer

The map below provides a visual representation of the filming enabled by FilmFixer, dating back to 2010. Nearly all feature films and TV dramas can be found on the map, along with a trailer or clip. Due to the sheer number of entries on the map, try searching by name or location.



'We have been working with FilmFixer for many years now and are very happy with the service they provide which is professional and thorough. They work hard to protect our residents' interests while handling the many enquiries we receive each year.'

*Paula Howell, Croydon Council*

'FilmFixer get the job done – they are swift, clear, concise and ambitious for their clients. They have worked with us in a consistent, determined, flexible way. Great people to work with.'

*Jayne Knight, Arts Development Manager, Suffolk County Council*



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# Great Locations Make Great Films

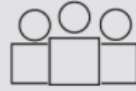
FilmFixer is London's leading film service. We're passionate about filming, film locations and achieving great outcomes for both councils and local residents. We know that a well-managed film shoot can have far reaching benefits across the film industry and entire communities. Our thorough understanding of the pace and complexity of film location management combines people skills, expertise and online tools for licences and permits to ensure a successful outcome for everyone.



What We Do



Locations



Training



Apply To Film

## FilmFixer Locations

FilmFixer manages 14 London boroughs as well as the Lee Valley portfolio and seven district councils in Suffolk. The portfolio also includes many private clients such as The Peabody Group, Butler's Wharf and Potters Fields Park.



BARNET



BEXLEY



BROMLEY



CAMDEN



CROYDON

## Filmfixer News Headlines



### London Production Update – Autumn 2020

The film industry recovery is gathering pace in the UK [...]



### Production Companies return to London

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### Tenet Brings Camden Back to the Big Screen

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Did you know that in [London alone](#) it is calculated that the audiovisual industry generates the same amount of carbon dioxide as a city with 20,000 inhabitants.

Around 95% of the material used in a production usually ends up in the rubbish.

And according to [Albert](#), BAFTA's industry-backed sustainability project, the production of just one hour's worth of TV content now produces 13 tonnes of carbon dioxide.

**With alarming stats such as these what can productions do to help reduce carbon emissions and make their production sustainable?**

**Here are some top tips...**

#### Measure and reduce your carbon footprint

- Use a carbon calculator & carefully plan steps to reduce your carbon footprint
- Sign-up to receive carbon literacy training and get [Albert](#) certified
- Check you comply with **the voluntary best standard for film**, also known as the **BS 8909**. This is the British standard for film sustainability, giving a framework for organisations and productions to follow
- Make use of [Albert](#) suppliers

#### Divert waste

- Use reclaimed or salvaged materials in your production
- Implement a waste management plan to ensure the minimum possible amount of waste goes to landfill
- Establish a strict plan in advance for the disposal of materials at the end of a shoot – recycle, reuse, re-purpose!
- Work digitally wherever possible and only print double-sided
- Share your call sheets digitally and avoid unnecessary printing
- Stop using plastic water bottles on set. Use reusable receptacles or compostable cups and install water coolers
- Make sure food waste and leftovers at the end of filming are responsibly redistributed. Team up with a homeless shelter or a food waste charity
- Plan in advance so that you can buy shoot supplies in bulk to reduce packaging
- Use recycled paper only
- Consider the impact of, for example, a massive set build rather than shooting on location

#### Review your transport:

- Promote cycling, carpools and public transport
- Consider the use of electric or hybrid vehicles

#### Be more energy efficient

- Use LED lighting and rechargeable batteries
- Connect to mains power wherever possible to reduce the need for generators
- Use electric or hybrid generators
- Investigate the possibility of bio-fuel, if use of generators is essential

#### Support local businesses

- Boost the local economy and reduce your carbon footprint instead of importing or relocating services

#### Work together, communicate and share

- Ensure sustainability messages are delivered throughout the production process and organisation, and incentivise achievements
- Use the call sheet to remind everyone of the communal objective and to share 'green tips'
- Encourage different production departments to communicate and collaborate to share materials and services such as transport

**Sustainable production requires collaboration and commitment from the whole production team. So get everyone involved and make it an enjoyable process!**

[Head over to Albert](#) for more information about sustainability.

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## At your service. Pennyworth in Camden and Southwark

Posted on 16th August 2019 by FilmFixer



**Pennyworth, the latest Batman Prequel, described by the series creators as retro and R-rated is currently on Epix and runs for 10 episodes. Bruce Wayne's butler, Alfred Pennyworth is a former SAS soldier who takes on local organised crime in 1960's London.**

Several streets in **Camden** welcomed the large numbers of cast and crew which at times felt more like a feature film than a TV production.

Juliet McConnell, Film Officer for Camden, says: "this was particularly challenging. Although this was technically a TV drama with the usual tight deadlines, many of the shoots had a cast and crew of 100 or more. The locations team also faced regular script changes which added to the challenge of sourcing and facilitating locations with only a couple of weeks' notice. The Locations Team did an excellent job of ensuring that they communicated their plans fully to the community and generously donated to a number of charities and TRAs."

Grape Street in the West End doubled as a Soho Street with glittering neon signs, vintage cars, a wet down and smoke effects for atmosphere.

Senate house on Russell Square provided the setting for an army base.

FilmFixer also helped to facilitate filming at Freemasons Hall on Great Queen Street, St Pancras Station, Kemple Street and Central St Martins.

**In Southwark** locations doubled for the East End with the Kings Arms in Hatfields and the Mayflower in Rotherhithe Street standing in for East End pubs.

King Stairs Gardens also provided another location for the series.

### Generous Donations to local Camden people

The production made donations to Centre Point (the young people's homeless charity) and the Mayor of Camden's chosen charity of the time – The Camden Music Trust. They also donated to Woburn Walk Traders Association, Somerton House Tenants Association and the Flaxman Terrace TRA.

The Somerton House TRA regularly puts filming donations towards re-planting and maintaining their garden planters and actually won a Camden in Bloom 2018 prize for their 'Green Corner'.

They also filmed on Eton Avenue and donated to the Save Swiss Cottage Action Group. On Russell Square, Senate House, was the setting of an army base and the production made donations to the Bloomsbury Association and residents of Russell Square. The residents of Russell Square have the ambition to increase the Bio-diversity within Russell Square Gardens and recently installed insect hotels in the gardens.



Russell Square Bug Hotel

[Four weddings shot across London](#)

[Southwark residents benefit from hit TV shows and films >](#)

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## Helping new talent gain a foothold in the industry

Publication 21st May 2019 by FilmFixer



**London's ongoing film and TV production boom shows no sign of slowing. With current levels of production there is an ever-increasing need for homegrown emerging talent.**

Making that initial step into a career in the screen industries requires aspiring professionals to have personal connections or undertake multiple unpaid internships to build up their CVs and gain high profile film credits: critical to access in a highly competitive sector.

Apprenticeships provide a great opportunity to introduce a more diverse talent base to the industry while at the same time providing opportunities for trainees to earn and learn on the job.

However, work in the screen industries is essentially freelance in nature with each production starting and finishing in a relatively short timeframe. And as a result, current apprenticeship schemes lack relevance and flexibility.

The short term and freelance nature of contracts makes it difficult to devise an apprenticeship scheme able to support the apprentice fully to satisfy the key requirements as prescribed by the Apprenticeships, Skills, Children and Learning Act 2009.

Additionally, the government mandatory apprenticeship levy does not sit comfortably in the film industry. Production companies, large and small, consider it a tax with little benefit and short-term, freelance productions find it hard to accommodate longer-term apprenticeship programmes or to meet the required outcome parameters such as apprenticeship standards.

**The result of these factors: Vital work experience in the screen industries is often beyond the reach of many talented individuals**

### How are we helping local talent?

FilmFixer has placed social value, employment, and skills development at the heart of its new Film Office Service contracts.

The company has been attempting to tackle this problem for many years by finding opportunity whenever possible with producers willing to participate and help new entrants gain a foothold in the industry.

Priority has been on placing residents in each local borough from diverse communities and backgrounds within the locations department as grassroots support working as paid runners and marshals. Recent suitable candidates have been sourced through a range of organisations and charities such as: [ScreenSkills](#), [Callme Company](#) and [Creative Sparkworks](#), [Fully Focused](#) and [Soapbox](#).

FilmFixer also began to encourage larger productions to create opportunities, to ensure that training and job opportunities were available to local people.

In order to show the value that filming could bring to the borough, FilmFixer had two priorities:

- To enable residents, seeing filming going on in their areas, to access available opportunities and find work in the local film industry
- To allow everyone to participate, no matter what their background, gender, race, age, disability, sexual orientation, or geographic location

In exchange new talent would bring a fresh perspective to productions as well as a range of skills and expertise.

### Just two recent examples of success:

#### Charles Reakilly, Lime Pictures

FilmFixer encouraged Lime Pictures to take on some talented local runners when they filmed in Camden earlier this year. Sue Russo – FilmFixer's Training and Development Manager – worked in conjunction with Camden council and their communities team to source aspiring new entrants into the film industry. Camden local Charlie won the position and spent ten weeks on Series 3 of E4's [Celebs Go Dating](#) as a runner this summer. He impressed Lime Pictures so much that he was invited to return on a full time contract for the next series. FilmFixer were delighted to have facilitated Charlie's first step onto the industry ladder and to have created opportunity of such value.

Charlie's career has since progressed further. After additional experience as a runner on [The Only Way is Essex](#), he has moved up to the position of Agency Researcher for [Celebs Go Dating](#).

#### Omar Dick and Robin Barrett: [Phantom Thread](#) & [The Crimes of Grindelwald](#).

Two trainees were taken on for work experience for four days during the filming in St Mary's Gardens, Lambeth, from the local programme [Creative Sparkworks](#).

For local trainees Omar Dick and Robin Barrett, exposure to a production of this scale was a real shot in the arm for their careers, as employers are always looking for as many high-profile film credits as possible.

"It was hard work but Robin said afterwards the range of tasks had given him a good grounding in how the locations department operates, adding that the team at Triton Films was so friendly it was a pleasure working for them and he really felt like part of the team."

### FilmFixer is committed to finding meaningful career ladder opportunities for industry talent.

To affect change, FilmFixer is working in collaboration with Screen Skills and DVA who are supporting "trailblazer" employer groups. These groups are developing new apprenticeship standards, which are replacing the previous frameworks in England and will make apprenticeships a more realistic choice for the film industry at large.

FilmFixer plans to introduce an additional annual apprenticeship that will recruit directly from its client boroughs. The company will proactively signpost emerging talent towards "trailblazer" employers, who we see as the future of the film industry.

[London film jobs for Londoners](#)

[Back to life in Lewisham, Bromley and Lambeth >](#)

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## Community Benefits from Filming MotherFatherSon

Posted on 18th March 2019 by FilmFixer



**MotherFatherSon, starring Richard Gere, is on BB2.**

FilmFixer manages the film office service for 16 London Boroughs including Southwark, Kingston, Islington, Haringey, Camden, Bexley, Barnet and Bramley, where MotherFatherSon was filmed.

### Community benefits

Filming for the production took place in a number of residential areas and the production made generous donations in Kingston to Cambridge Road Estates Community Group and Cambridge Road Estate Residents association.

Residents of Thamesmead (shown in photo) also benefited, as fees from filming go to Thamesmead 50th fund, ensuring that filming activity directly benefits the local community.



Thamesmead where scenes for MotherFatherSon were filmed (Image: FilmFixer)

### The production also gave valuable work experience to local Thamesmead resident, Riordan Tyson.

Riordan, who says he would like to become an editor, has been building up his CV and is already working on another production in Thamesmead.

As Riordan says, "I greatly enjoyed working on MotherFatherSon. The crew were more than willing to help me out with advice regarding a typical day on set, as well as more general advice for my future career in film making. They were really appreciative of my help."

Peabody and FilmFixer are committed to helping Thamesmead residents gain work experience or extras positions on shoots and all productions are required to work with FilmFixer to source local talent.

FilmFixer has also placed social value, employment, and skills development at the heart of its new Film Office Service contracts.

[< Fleabag](#)

[Black Mirror: Bandersnatch filmed in Croydon, Southwark and Islington >](#)

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